

FINE ARTS DIVISION XI

CHAIRMAN: LaShawna Rhoden

CHECK-IN DATE: Saturday, September 9, 2017

CHECK-IN TIME: 8:00A.M. - 10:00A.M.

1. This division is subject to all General Rules of the East Montgomery County Fair.
2. All exhibits must be made after **OCTOBER 2016**.
3. Each individual entering the fine arts Division XI must complete a registration card, with **FINE ARTS** circled at the top of the card, along with a \$10.00 entry fee per entry to the fair office on **Monday, August 28, 2017** from 6:00 - 7:00p.m. to the Fine Arts Chairman.
4. Exhibitors may enter up to four (4) entries in the fine arts. An exhibitor may only sell one.
5. The size of the entries should be:
 - Flat entries – must be 11 x 14 minimum - 18 x 24 maximum including mat.
 - Sculptures – Not to exceed 20” inches horizontally or vertically.
6. **ALL ART WORK MUST HAVE A TITLE.** “Untitled” artwork will not be accepted.
7. All artwork must be the original work of the artist. **NO COPIES** will be accepted. No tracing or mechanical devices (opaque projectors, overhead projectors, etc.) may be used to create any artwork. No more than one (1) student may work on an entry. No kits or pre-made forms (ceramic or plaster molds) will be accepted.
8. All flat entries must be neatly matted or mounted on ridged poster/mat board. The board should be heavy enough to prevent sagging. No framed pieces, glass, un-mounted or un-matted work will not be accepted. Painting on canvas boards or stretched frames and work done on wood or Masonite **DOES NOT HAVE TO BE MATTED**.
9. No plastic figures, commercial objects, or lettering may be used as part of any picture of construction. All work must be dry. Charcoal or pastels must be sprayed or protected.
10. **SCULPTURES AND CONSTRUCTIONS:** Figures may be constructed of clay, metal, wood, chicken wire, paper mache, assemblages or combinations of the above. Wire sculptures must have a base. Sculptures made of toothpicks, wax, or other fragile material **WILL NOT BE ACCEPTED**.
11. **DO NO USE ANY OF THE FOLLOWING: GLITTER, PLASTIC FIGURES, PRE-PACKAGED/PRE-CUT CRAFT OR ART KITS, COMMERCIAL LETTERING OR STENCIL (RUB-ON-LETTERING), OR GLASS.**
12. **ACCEPTABLE SUBJECTS:** The intention of the EMCF Art Division is to encourage the education and appreciation of Western heritage. Western art is representing the heritage and lifestyle of the west, historical as well as present day. Therefore, the following definitions will be a guideline as to what is considered Western Art:
 - A. Farm or ranch life (past and present)
 - B. Cowboys or Rodeo
 - C. Country and Western scenes or landscapes
 - D. Any still life depicting cowboy, Native American, or pioneer paraphernalia
 - E. If wildlife is used, must be native to the Continental USA and must be shown in the western setting.

13. **AN OFFICIAL EMCFA FINE ARTS LOG SHEET** must be kept on all fine arts entries. The log sheet should have a step-by-step description of how the entry was made and the materials used in the project. Log sheets must be with the entry when it is brought to the judging the day of the show. **THE OFFICIAL EMCFA LOG SHEET MAY BE FOUND IN THE BACK OF THIS RULE BOOK, OR OBTAINED FROM THE FAIR OFFICE, YOUR 4-H LEADER, OR FFA TEACHER. DO NOT PUT YOUR NAME ON THE LOG SHEET. PICTURES OF THE EXHIBIT MUST ALSO ACCOMPANY THE DIARY/LOG SHEET AND BE LABELED AND PLACED IN ORDER BY THE DATE THE PICTURES WERE TAKEN. YOU MAY ALSO INCLUDE THE LOG SHEET/ DIARY SHEETS AND YOUR PICTURES IN A NOTEBOOK (OPTIONAL). ANY PICTURES TAKEN OF THE EXHIBIT CONTAINING THE EXHIBITOR MUST NOT BE IDENTIFIABLE AS TO WHOM THE EXHIBITOR IS.**
14. **THESE ARE NOT ACCEPTED:** PHOTOGRAPHS, NUDES, SATANIC WORK, JEWELRY, FRAMED PICTURES, SCULPTURES MADE OF SOFT CLAY (CLAY MUST BE FIRED OR SELF HARDENING), TOOTHPICKS, OR ANY FRAGILE WORK THAT BREAKS EASILY, ENTRIES WITHOUT PROPER IDENTIFICATION, OR NO TITLES, OR COMPUTER GENERATED OR ENHANCED WORK.
15. All, artwork should have the student's name, address, phone #, age, grade, school, leader or teacher's name, title of Artwork clearly marked on the **BACK**, or **BOTTOM** (on sculptured pieces). **NO ARTWORK WILL BE ACCEPTED WITH THE STUDENT'S NAME ON THE FRONT OR VISIBLE.**
16. Fine Arts exhibitors that receive Grand and Reserve Champion will have the cost of framing deducted from their Auction Funds.

Media

DRAWINGS – Artwork entered in this section should be the following mediums: Pencil, color pencil, pastels, pen and ink, charcoal, scratchboard, drafting, or crayon.

PAINTINGS – Artwork entered in this section should be the following mediums: Acrylic, watercolors, oils, or Tempera.

SCULPTURES – Artwork entered in this section should be the following mediums: Clay, wire, metal, wood, paper mache, or fibers.

MIXED MEDIA – Artwork entered in this section should be of the following mediums: Markers, printmaking, collage, mosaics, or mixed media.